

Charlie Lavaroni

EMC // charlielavaroni@yahoo.com // charlielavaroni.com // Height: 5'9" // Tenor

NYC: READINGS

Ranked: A New Musical	Mason, others (<i>postponed</i>)	Peytoven Productions	Mindy Cooper
MAXA	Ensemble, others	Kauffman and Teris	Daniella Caggiano

THEATER: REGIONAL

Merry Wives of Windsor	Mistress Quickly, Master Page (<i>postponed</i>)	SF Shakes: On Tour	Akaina Gosh
Seeds: A Livestream	Thom	Utopia Theatre Project	Anne Kobori
Fat Kid Rules the World	Ethan	Catalyst Theater	Marc Eardley
A Gentleman's Guide...	Inspector Pickney, others	Davis Shakespeare	Gia Battista
As You Like It	Touchstone	Davis Shakespeare	Rob Salas
On the 20th Century	Max Jacobs, Porter	Davis Shakespeare	Gia Battista
Hamlet	Cornelius, Player, U/S Ophelia, Fortinbras	SF Shakespeare	Stephen Muterspaugh
The Winter's Tale	U/S Camillo, Cleomenes	SF Shakespeare	Rebecca Ennals
Macbeth	Witch, Macduff's Son, Fleance, Seyton	The Theater of Others	Glenn Havlan
The Green Show	Valentine, Richard Burbage, Shakespeare	SF Shakespeare	Emily Jordan

THEATER: EDUCATIONAL

Flora the Red Menace	Willy, others	UC Davis Mainstage	Judy Blazer
Pippin	Pippin	UC Davis Mainstage	Mindy Cooper
Richard III	Queen Elizabeth, Citizen	UC Davis Mainstage	Peter Lichtenfels
Heathers: The Musical	Mrs. Fleming	UC Davis: Studio 301	Jill Price
Gibraltar	Jackson	UC Davis Mainstage	Kent Nicholson
Near Love Songs	Man, others	Catalyst Theatre	Lisa Quoresimo
The Trojan Women	Greek Soldier	UC Davis Mainstage	Kirsten Brandt

TRAINING

Shakespeare and Co.- Month Long Intensive (January 2020)

Shakespeare- Tina Packer

Clown- Merry Conway

Alexander Technique- Paul D'Agostino

Movement- Susan Dibble, Tori Rhodes

Scene Study- Sarah Hickler, Andrew Borthwick-Leslie

Linklater Technique- Paula Langton, Tom Giordano, Ariel Bock

UC Davis: double B.A. in Theater & Dance and English (graduated December 2019)

Shakespeare- Peter Lichtenfels

Musical Theater- Mindy Cooper

Voice- Lisa Quoresimo, Judy Blazer

Viewpoints- Kirsten Brandt, Tom Burmester

SPECIAL SKILLS: singing (pop tenor with strong belt and falsetto), whistling, accents (New York, German, Mississippi Delta, Surfer Boy/Valley Girl, Cockney), dancing Cuban salsa rueda, conversational Spanish, and ugly/funny faces.