

Charlie Lavaroni

EMC // charlielavaroni@yahoo.com // charlielavaroni.com // 5'10" // Tenor

NYC: READINGS

Ranked: A New Musical	Mason, others (<i>postponed</i>)	Peytoven Productions	Mindy Cooper
MAXA	Ensemble, others	Kauffman and Teris	Daniella Caggiano

THEATER: REGIONAL

King Lear	u/s Cornwall, France, Burgundy* (<i>perf</i>)	Shakes and Co.	Ariel Bock
Shining (<i>upcoming</i>)	Hades, others	SFBATCO	Aidaa Peerzada
Small Steps	Skip Powers	Catalyst Theater	Brady Brophy-Hilton
Takes on Shakes: R+J	Juliet	SF Shakes: On Tour	Chris Steele
Merry Wives of Windsor	Mistress Quickly, Master Page (<i>postponed</i>)	SF Shakes: On Tour	Akaina Gosh
Seeds: A Livestream	Thom	Utopia Theatre Project	Anne Kobori
Fat Kid Rules the World	Ethan	Catalyst Theater	Marc Eardley
A Gentleman's Guide...	Inspector Pickney, others	Davis Shakespeare	Gia Battista
As You Like It	Touchstone	Davis Shakespeare	Rob Salas
On the 20th Century	Max Jacobs, Porter	Davis Shakespeare	Gia Battista
Hamlet	Cornelius, Player, u/s Ophelia, Fortinbras	SF Shakespeare	Stephen Muterspaugh
The Winter's Tale	u/s Camillo, Cleomenes	SF Shakespeare	Rebecca Ennals

THEATER: EDUCATIONAL

Flora the Red Menace	Willy, others	UC Davis Mainstage	Judy Blazer
Pippin	Pippin	UC Davis Mainstage	Mindy Cooper
Richard III	Queen Elizabeth, Citizen	UC Davis Mainstage	Peter Lichtenfels
Gibraltar	Jackson	UC Davis Mainstage	Kent Nicholson
The Trojan Women	Greek Soldier	UC Davis Mainstage	Kirsten Brandt

TRAINING

Shakespeare and Co.- Month Long Intensive (January 2020)

<i>Shakespeare-</i> Tina Packer	<i>Clown-</i> Merry Conway
<i>Alexander Technique-</i> Paul D'Agostino	<i>Movement-</i> Susan Dibble, Tori Rhodes
<i>Scene Study-</i> Sarah Hickler, Andrew Borthwick-Leslie	<i>Stage Combat-</i> Corinna May, Edgar Landa
<i>Linklater Technique-</i> Paula Langton, Tom Giordano, Ariel Bock	

UC Davis: double B.A. in Theater & Dance and English (graduated December 2019)

<i>Shakespeare-</i> Peter Lichtenfels	<i>Musical Theater-</i> Mindy Cooper
<i>Voice-</i> Lisa Quoresimo, Judy Blazer	<i>Viewpoints-</i> Kirsten Brandt, Tom Burmester

SPECIAL SKILLS: singing 3.5+ octave (pop tenor with strong belt & falsetto); whistling; accents (NY, German, Mississippi, Surfer Boy/Valley Girl, Cockney); dance: Cuban salsa rueda, stage-combat (Rapier, hand-to-hand); conversational Spanish; and ugly/funny faces.