

Charlie Lavaroni

(she/they/he- trans-gender fluid)

charlielavaroni.com // 5'11" // Bari-Tenor

THEATER: NYC

King Lear	Oswald	Center at Park West	Zachary Tomilson
Sonnet Stroll	Lover in Joy	NY Botanical / HID	Sophia Carlin
MAXA**	Ensemble, others	Kauffman and Teris	Daniella Caggiano

**starring 2022 Tony nominee *L Morgan Lee*

THEATER: REGIONAL

Primary Trust	U/S Waiter, others	Asolo Rep	Chari Arespacochaga
The Mirror Crack'd	U/S Assistant Director, others	Asolo Rep	Michael Donald Edwards
Sketch on Speed	Multiple characters	Killing My Lobster	Nicole Odell
Midsummer Night's Dream	Puck, Starvling, Egeus, Philostrate	Shakespeare & Co.	Tom Jaeger
Cymbeline	Pisanio, others	Pac Rep	Ken Kelleher
Perspectives on Pride!	Multiple characters	Young Audiences/SFBATCO	Phaedra Tilly-Boughton
Midsummer Night's Dream	Helena, Egeus, Snout, Peaseblossom	SF Shakespeare (tour)	Sydney Schwindt
Measure for Measure	U/S Angelo	Shakespeare & Co.	Alice Reagan
The 39 Steps	Clown	Livermore Shakes (SPARC)	Cassidy Brown
Charlie and Nell	Nell Gwyn	Big Idea Theater	Atim Udoffia
King Lear	U/S Cornwall, France, Burgundy* (*perf)	Shakespeare & Co.	Nicole Ricciardi
Shining	Hades, others	SFBATCO	Aidaa Peerzada
Small Steps	Skip Powers	Catalyst New Works	Brady Brophy-Hilton
Takes on Shakes: R+J	Juliet	SF Shakespeare (virtual)	Chris Steele
As You Like It	Touchstone	Davis Shakespeare	Rob Salas
On the 20th Century	Max Jacobs, Porter, others	Davis Shakespeare	Gia Battista
Hamlet	Cornelius, Player, u/s Ophelia, Fortinbras	SF Shakespeare	Stephen Muterspaugh
Pippin	Pippin	UC Davis Mainstage	Mindy Cooper

TRAINING

Asolo Rep- M.F.A in Acting

Currently pursuing

Shakespeare & Co.- Month Long Intensive (January 2020)

Shakespeare- Tina Packer

Clown- Merry Conway, Kevin Coleman

Scene Study- Sarah Hickler, Andrew Borthwick-Leslie

Stage Combat- Corinna May, Edgar Landa

Linklater- Paula Langton, Tom Giordano, Ariel Bock

Movement- Susan Dibble

UC Davis: double B.A. in Theater & Dance and English (grad. December 2019)

Musical Theater- Mindy Cooper

Voice- Lisa Quoresimo, Judy Blazer

Chekhov- Margaret Kemp

SPECIAL SKILLS: Singing: 3.5+ octave (pop-rock bari-tenor with strong belt & falsetto); Whistling; Accents (NY, German, Mississippi, Surfer Boy/Valley Girl, Cockney, RP, Scottish); Character-building (utility player); Dance: Cuban Salsa Rueda de Casino; Stage-combat (Rapier, hand-to-hand, SAFD certified in Knife); Conversational Spanish; and Ugly/funny faces.

