

Charlie Lavaroni

EMC // charlielavaroni@yahoo.com // charlielavaroni.com // 5'10" // Tenor

THEATER: NYC

Sonnet Stroll	Lover in Joy	Hamlet Isn't Dead Co.	Sophia Carlin
Ranked: A New Musical	Mason, others (<i>upcoming</i>)	Peytoven Productions	Mindy Cooper
MAXA**	Ensemble, others	Kauffman and Teris	Daniella Caggiano

***featuring 2022 Tony nominee L Morgan Lee*

THEATER: REGIONAL

Measure for Measure	u/s Angelo (<i>upcoming</i>)	Shakes and Co.	Ariel Bock
The 39 Steps	Clown (<i>upcoming</i>)	Livermore Shakes	Cassidy Brown
Charlie and Nell	Nell Gwyn	Big Idea Theater	Atim Udoffia
King Lear	u/s Cornwall, France, Burgundy* (<i>perf</i>)	Shakes and Co.	Ariel Bock
Shining	Hades, others	SFBATCO	Aidaa Peerzada
Small Steps	Skip Powers	Catalyst Theater	Brady Brophy-Hilton
Takes on Shakes: R+J	Juliet	SF Shakes: On Tour	Chris Steele
Merry Wives of Windsor	Mistress Quickly, Master Page (<i>postponed</i>)	SF Shakes: On Tour	Akaina Gosh
Seeds: A Livestream	Thom	Utopia Theater Project	Anne Kobori
Fat Kid Rules the World	Ethan, others	Catalyst Theater	Marc Eardley
A Gentleman's Guide...	Inspector Pickney, others	Davis Shakespeare	Gia Battista
As You Like It	Touchstone	Davis Shakespeare	Rob Salas
On the 20th Century	Max Jacobs, Porter, others	Davis Shakespeare	Gia Battista
Hamlet	Cornelius, Player, u/s Ophelia, Fortinbras	SF Shakespeare	Stephen Muterspaugh
The Winter's Tale	u/s Camillo, Cleomenes	SF Shakespeare	Rebecca Ennals

THEATER: EDUCATIONAL

Flora the Red Menace	Willy, others	UC Davis Mainstage	Judy Blazer
Pippin	Pippin	UC Davis Mainstage	Mindy Cooper
Richard III	Queen Elizabeth, Citizen	UC Davis Mainstage	Peter Lichtenfels
Gibraltar	Jackson	UC Davis Mainstage	Kent Nicholson

TRAINING

Shakespeare and Co.- Month Long Intensive (January 2020)

Shakespeare- Tina Packer

Clown- Merry Conway

Alexander Technique- Paul D'Agostino

Movement- Susan Dibble, Tori Rhodes

Scene Study- Sarah Hickler, Andrew Borthwick-Leslie

Stage Combat- Corinna May, Edgar Landa

Linklater Technique- Paula Langton, Tom Giordano, Ariel Bock

UC Davis: double B.A. in Theater & Dance and English (grad. December 2019)

Musical Theater- Mindy Cooper

Voice- Lisa Quoresimo, Judy Blazer

Viewpoints- Kirsten Brandt

SPECIAL SKILLS: Singing: 3.5+ octave (pop tenor with strong belt & falsetto); Whistling; Accents (NY, German, Mississippi, Surfer Boy/Valley Girl, Cockney); Character-building (utility player) Dance: Cuban salsa rueda; Stage-combat (Rapier, hand-to-hand); Conversational Spanish; and Ugly/funny faces.